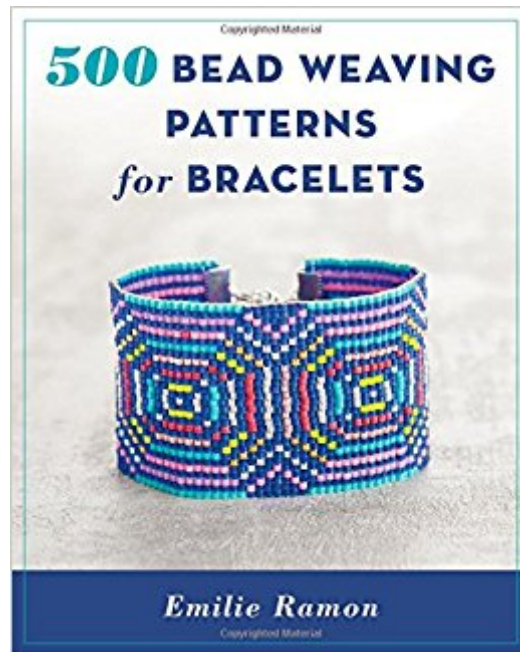




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500 Bead Weaving Patterns For Bracelets



Synopsis

An encyclopedia of beaded bracelet patterns for your small loom Weaving beaded bracelets on a small bead loom is easy, and with the 500 patterns in this book you can make all kinds of creative designs! From bold graphic prints to animals and flowers to retro or southwestern designs, there are plenty of patterns to suit your style. Each pattern shows how many and what color beads are needed and the placement of every bead so it's easy to complete any bracelet you choose. Make them to keep and to give away. Switch up the bead colors--so many options will keep you coming back for more!

Book Information

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Customer Reviews

This book with its overwhelming array of patterns is a bead weaver's delight. I just purchased a Mirrix Tapestry Loom and can't wait to warp it and incorporate some of these designs into my woven beaded structures. It is very interesting how the author completely changes the appearance of many of the pieces. She has a wonderful eye for design and modifies many of her patterns with the introduction of new colors and hues. She utilizes Miyuki delica cylinder beads in all of her woven structures. These beads are readily available in a wide range of colors which can be purchased in either bags or tubes. Fil One-G-0.25 mm. beige nylon beading thread is recommended. But, I have used Fireline 6lb S-Lon, C-Lon, Nymo B thread. Enjoy! This is an exciting book for every bead weaver to explore. By the way, keep on beading and you can complete more than a bracelet with this wonderful compilation of patterns.

Emilie Ramon is the author of several arts and crafts books in French, including adult coloring books and and a book of origami designs.

Lovely picture book, filled with the kind of pretty things that make your spirit sing when you see them. The author creates one design, then shows it also made up in various other colors and. It is amazing how different two bracelets can look simply by changing the colors. Extremely well done, although 500 is a wee bit of a stretch. It is more like 125 - 150 designs, each done about 4 different colored. Still, it is a remarkable resource and helps open up the "I wonder how this would look if I used ivory and lavender instead of her colors?". We need that kind of willingness to explore color. It is an excellent book and a worthy addition to any crafter's bookshelf. Colors, after all, can set tone and mood for bracelets and living room rugs and kitchen cabinets/backsplash. These examples help train that sense of color.

There are no word directions. So you have to figure out the pattern by looking at the picture and counting each bead for 80 rows.

The patterns provided in the book are great for the beginner as well as the experienced. The layout of the pictures is very clear and easy to follow.

This book advertises 500 patterns. It does have that many but quite a few are the same pattern with different color combinations. I was disappointed as I expected 500 different unique patterns.

This book is totally awesome! Wonderful patterns!

Repeating patterns, Everything on the sellers part was fine.

excellent book...great info and wonderful patterns

I love this book .Thank you

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